## Dreams and Nightmares

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Summary: A recipant of Miyu's gift experiences unexpcted side

effects, causing Miyu to explore why her gift has turned from a dream

to a nightmare

# Dreams and Nightmares

Mizuno Productions Presents

><br>A Vampire Princess Miyu Fanfic

><br>Dreams and Nightmares

><br>>\*\*\*

><br>The night air was clean and crisp as the sky was mostly clear except for

>the odd wisps of cloud. The stars danced in the sky and mingled with the <br/>br>night lights of Tokyo to produce an exuberant but odd ballet of light

>which shimmered over the reflecting waters of Tokyo Bay. It was a<br/>br>breathtaking sight, one which Miyuki was ignoring as she sat on the park

>bench alone. Her gaze neither on the sky, the city scape, or the few<br/>br>remaining Cherry blossoms which had just bloomed.

><br>No her eyes where locked firmly on the ground in front of her, on an

>unimpressive lump of red clay. Clay as red as her eyes, for tears were<br/>
br>streaming down on them constantly. She neither tried to hide or wipe

>them, she just sat there and let them come as she if she was unaware of<br/>br>the entire world.

> <br>It was then that a gentle breeze started up, freeing the remaining

>blossoms from there branches. An odd feeling of cold swept over Miyuki, <br/>
sas she no longer felt alone in the park. In front of her the Sakura

>seemed to swirl, before fading and revealing a young girl in a Kimono in<br/>
t's place. Her face had an odd mix of concern and amusement on it, which

>Miyuki caught a brief look of before she once again turned her gaze

- to<br>the earth.
- ><br>"Why do you cry?"
- ><br>"Because, because..." Miyuki stopped her explanation before it even
- >began, the pain of the memories she still had being to much to speak off.<br/>
  off.<br/>
  Her sobs became louder as she hid her gaze from the Kimono clad girl so
- >she wouldn't have to experience her hurt.<br>
- ><br/>br>"I can take you to them, if you want to meet them again."
- ><br>"You...You can?" A hint of excitement entered her voice, at last she
- >would be able to see them. At last she would be able to make amends for<br/>>br>what happened.
- ><br>"Do you want to go to them?"
- ><br>"Hai,"
- ><br>"Then Miyuki you'll be able to visit them forever," the girl reassured as
- >she placed her hand on Miyuki's cheek, leaning her face ever closer to<br/>br>hers. Miyuki finally looked up and took a close look at the person who
- >was with her in the park. <br>
- >"Miyu?"<br>
- >The wind suddenly picked up, bringing in with it a stampede of clouds<br/>
  tr>which covered the sky with it's darkness. Instantly it dropped rain,
- >covering the whole city with it's waters and creating a new dance with<br/><br/>the night lights of Tokyo. And in the park Miyuki watched on as the rain
- >covered her, her eyes vacant yet focused on something distant. <br/> <br/> <br/>
- >And where Miyu once stood there was nothing but the petals of the Sakura<br/>or>and the sound of haunting laughter.<br/>><br/>br>\*\*\*
- ><br>One Week later...
- ><br>The floors of the Eisbu Mental hospital where meticulously polished as
- >where it's walls, offices, and practically everything else in the <br/>br>building. The whole place practically reeked of clean, as not a smudge of
- >dirt was allowed to reside for a long period of time in the building. It<br/>br>added to the professionalism of the place, though it seemed to take away
- >from the humanity at the same time. <br>
- >Kenji thought that way ever since he started to intern here almost a year<br/>br>ago. During that whole time he never once saw a Doctor or Nurse decorate
- >his desk with a personal knickknacks or picture of some sort. Every desk<br/>br>was free of these, instead they were full of medical books, case files,
- >and other official papers. It was as if the staff here were robots, going<br/><br/>bout there work with full efficient but no personality.
- ><br/>Perhaps it was because of the patients, Kenji wondered as he started down
- >the hall. Eisbu was the hospital where the most difficult of cases were <br/>br>sent too. Little if no chance was given for a full cure for the wards of
- >the hospital, and more often than not Eisbu remained there home for the<br/>
  the<br/>
  rest of their life. There they remained, unvisited by family

most of the

- >time and left alone by the staff who cared more to clean the place then<br/>>br>to help the people.
- ><br>This lack of hope, the lack of humanity towards a fellow man had all but
- >sapped the life out of the place. The people still moved and functioned, <br/>br>but the spark of life for everyone in the place had seemed extinguished.
- >It was happening to Kenji too, who felt old beyond his 25 years as his<br/>br>internship seemed to be lasting a millennia and not the year and half it
- >was supposed to be. Working with patients who were given no hope, who<br/>
  br>were given no chance to even live in a normal hospital had destroyed the
- >optimism he came in with from Medical school. Now he carried on like one<br/>br>of the robots, oblivious to the air of despair which reeked from all
- >corners of Eisbu. <br>
- >He was walking to one such corner right now, the isolation wing of the <br/>br>hospital. Here the most hopeless of patients resided on there own, to
- >slowly fade away free from the gaze of modern and civil society. A new<br/>spirl was added into the wing last night and Kenji had the privilege of
- >observing her this day. <br>>
- >"Hello Kenji," His superior waved in front of a door with a small<br/>or>plexiglass window in the middle. "This new patient is a fascinating case,
- >and should prove quite useful to your studies," he continued in a<br/>or>monotone almost electronic voice.
- ><br>Kenji just nodded, as he raised his clipboard up and readied his pencil
- >in case he needed to take some notes on this patient. He stepped in front<br/>of the window and looked around the room taking in the sights. In the
- >middle of the floor wide cushion was a young women with frizzled green<br/>
  br>hair about shoulder length. She was wearing the typical green hospital
- >outfit that all patients wore, though she wasn't wearing the usual<br/>obr>restraints that the isolation ward patients had. And her eyes, her eyes
- >seemed to be looking at some distant event taking place at some other<br/>time.
- ><br>"She seems calm," Kenji added as he turned away from the window, "I see
- >no reason for her to be here. She's just a vegetable."<br/>>"Ah, but wait for a few minutes and you'll see what's interesting,"his<br/>br>superior said in a tone which suggested that he was quite willing and
- >able to study this girl for the good of medical science. <br>
- >Kenji just nodded in reply and turned back to watching the girl and her<br/>br>distant eyes and calm body. She wasn't moving it seemed, except for the
- >occasional breath, her head locked into the far away place her mind<br/>obr>seemed to be in. And it stayed that way for the 5 minutes that Kenji was
- >watching her. <br>>
- >That is until her head jerked to the right, her eyes looking straight<br/>obr>into Kenji's, eyes that were full of fear, pain, and

- sadness.
- ><br>"MOM, DAD!!!" She shrieked, her body thrashing about the room as tears
- >fell down her face. "I'm sorry!!! MOM!! DAD!!! I'LL be a good girl!!
  MOM!!!" <br>
- >Kenji backed away, the gaze and shrieks proving to be too much for him to<br/>
  him to<br/>
  br>handle. "Kami-sama," he whispered barely, "Kami-sama...."
- ><br>"She's does this once every 4 hours," his superior added coolly,
  "And it
- >last for almost an hour. It's why we stuck her in Isolation, it annoys<br/>br>other patients. But it is fascinating to study."
- ><br>"To...To study?" Kenji replied with a hint of acid wondering just who
- >would enjoy studying a girl going through that kind of pain. A loud sob<br/>
  sob<br/>
  came from the door, causing Kenji to look back and see the girl curled
- >into a ball, yelling and crying at the same time. <br>
- >"Come now Kenji, We've got another new patient to look at. I think
  you'll<br/>br>find him quite interesting as well."
- ><br>Kenji just looked on stunned, how could anyone just leave a girl like
- >that to her suffering. And to call it fascinating as well just made his<br/>br>blood boil even more. These were human beings, not experiments and it
- >seemed like Kenji was the only one that new that. At least he was still<br/>br>human, and when he finished his internship he was gonna leave a human
- >despite what his superiors did. <br>
- >"Hurry up now Kenji, the day isn't getting any younger!!!" <br>>
- >"Hai, sensei," Kenji said with a very small bow, replacing his clip board<br/>br>in the container next to the door. "Poor Miyuki," He added as he walked
- >off, ready to see yet more patients in the isolation ward before left.<br/>
  one of many he would have to visit before he would get his freedom from
- >Eibisu. <br>
- >\*\*\*<br>
- >The flashing reds and blues of the disco lights did little to bother Miyu, <br/>br>as she was able to turn them out along with the annoying techno music
- >which blared out from the speakers. She was here to hunt Shinma, to<br/>br>return them from the dark which they came, not to dance and listen to
- >tunes like the humans. <br>
- >She sighed as she disappeared into the shadows of the rafters, leaving <br/>br>the Disco the way she came in. No Shinma where here tonight, much like
- >the night before when she had observed the place for a few hours. But <br/>br>that was all right, Miyu had other places to check for the presence of
- >the Shinma . The arcade, the movie theater, and the hidden spot in the<br/>
  the<br/>
  park where all the school kids liked to make out during the weekend
- >nights. All of these places had been victims of so called Vampire murders<br/>
  of so called Vampire
- ><br>Events which were likely caused by a Shinma, Miyu reasoned as she walked

- >along the street trying to sense for a presence. She felt none as she<br/>br>walked along, draped in the ever present lights of the sprawling
- >metropolis. The Shinma would be found and banished, Miyu swore as she<br/>br>continued along. It was her duty to banish them and she always did her
- >duty. <br>>
- >She felt a slight tug as she crossed the street, a pull from a nearby <br/>br>building. 'It could be the Shinma' Miyu thought as she headed towards it,
- >the faint feeling neither growing or fading as she continued along. It<br/>br>just seemed to be pulling her, to some place in the city. A place called...
- ><br>Eibsu Hospital
- ><br>Miyu paused as she looked at the structure of the hospital, it's exterior
- >every bit as cold and efficient as it's inside. She had felt the same <br/>br>pull from here over the past week but could find no presence of Shinma here.
- ><br>Still, something seemed to be dragging her here, constantly leading her
- >to something inside. She extended her sense more, trying to see if the <br/>br>Shinma was hiding itself inside the confines of the building. But nothing
- >was returned, except the faint sensation that brought her here in the<br/><br/>first place.
- ><br>Miyu sighed, and turned to leave the building and it's mysteries alone.
- >She had Shinma to hunt and didn't have the time to play games. <br>
- >"MOM!!!DAD!!!" Miyu heard through the night, a voice filled with sorrow<br/>or hurt.
- ><br>"MOM!!! I'm Sorry!!!"
- ><br>The voice filled Miyu's ears with it's suffering, and Miyu knew at last
- >what was drawing here. It was someone who was looking for her gift, <br/>br>someone looking to escape the pain of their life and return to happier times.
- ><br>A smile appeared on Miyu's face as she entered the doors of Eibsu, for if
- >Slowly she made her way through the building, passing through a crowd of <br/>br>doctors and nurses who seemed to be in the middle of sedating a patients.
- >His wails went ignored by the staff, much as Miyu was when she passed by. <br/>br>Soon the sound disappeared and the crowd faded, but Miyu wasn't around.
- >For this man didn't want her gift...<br>
- >It was at the entrance way of the Isolation ward which Miyu stopped at, <br/>br>the feeling that was pulling her becoming greater and greater as she
- >walked along. She stopped in front of one door, the door where the voice<br/>
  brof fear and terror seemed to be coming from. With barely an effort she
- >opened the door, entering the foam padded room calmly. <br>
- >"MOM!! DAD!!!" the voice cried before it stopped, replaced by an earlier<br/>or>silence. The force pulling Miyu seemed greater then ever in this room,

>and Miyu allowed her gaze to fall on the person who was slumped in the<br/>
the<br/>
corner, her eyes still red from tears recently shed. But now the face

>held no emotion at all, instead it held a distant and vacant look, a look<br/>
br>which suggested the girl was in a far away place.

><br>"Miyuki!!" Miyu exclaimed in shock at seeing the young girl which she had

>given her gift to a week ago. Her gift usualy brought about happiness for<br/>>br>the people that received it, but this girl seemed to be in extreme

>torment. It was as if she was being tortured by her dreams. <br/> <br/>

>"SHINMA!! SHOW YOURSELF!!!" Miyu cried, her guard raised in case an<br/>obr>attack game. It was probably the work of the Shinma which had caused this

>girl such suffering. And Miyu was going to put an end to it quickly by<br/>>banishing it to the dark.

><br>Except her challenge went unanswered, and she felt no Shinma near by.

>Only the force which had brought here was around, no trademark signature <br/>br>of any demon. "It can't be," Miyu cried, "I don't get it. My gift brings

>Happiness. LARVA!!!"<br>

>"Yes Miyu," Larva gently said as he emerged from the Shadows, embracing a<br/>or>crying Miyu. "I'm here for you, to help you."

><br>"What do I do? She is haunted by something even though I gave her my

>gift. It has to be Shinma I know it!! But I can't feel them." <br

>"Miyu Not all Shinma can be felt," Larva replied, "and not all Demons<br/>obr>exist outside. Some may reside inside"

><br>"You mean,"

><br>"Yes!"

><br>Miyu stiffened, her tears fading as her resolve grew, "Then I will go

>into her dreams and drive this Shinma out. For it is my duty. " <br>

>She walked towards Miyuki, her eyes staring deep into the vacant ones<br/>
ones<br/>
Niyuki wore. "I will drive this Shinma out, for I'm Miyu the Vampire

>Princess," she said a she cupped Miyuki's face, her fangs shining in the <br/>br>light of the room. And she sunk them in to Miyuki's neck, full of

>determination. <br>>

>And in an instant the world turned white for Miyu...<br>
>\*\*\*\*cbr>

>The waves gently rolled to the beach, brining ashore the seaweed and br>branches that traveled with it. Rays of sunshine reflected off the water,

>the midday sun bathing all in it's warmth. A flock of birds flew by and<br/>or>sung a note of their beautiful song to the sun before they headed inland.

>Miyu watched the scene with a sense of awe, she could remain here all day<br/>obr>and enjoy the peace and quiet of the beach. All she needed was Larva to

>hold her and everything would be perfect. <br>

>"Mom, Dad!! Hurry up!!!" A voice exclaimed happily further along the<br/>ome upon her small

slice of >paradise a saw a girl in a one piece swim suit with well kept green hair < br>running along the beach. "Miyuki," Miyu said in shock, suddenly >remembering why she was here. <br> >"Miyu!!!" Miyuki cheerfully waved as she ran over, quickly enveloping<br/>obr>Miyu in a hug. "I didn't think I'd see anyone here from school." ><br>"Miyuki, what are you doing here?" ><br>"Well I'm here with my parents," She replied in a happy voice, "They've >finally taken me on vacation after nagging them for the past year. So<br/>or>here we are on the beach!! Why are you here Miyu?" ><br/>br>Miyu looked over the beach before replaying, trying to find the location >of the Shinma. She felt nothing though, and quickly turned to face Miyuki < br>with a cold look on her face. "I'm here to meet someone. I have some >business to discuss with them." <br> >"Well that's cool. Jeez, I wonder what is taking them so long? Mom, <br/>Dad!!!" ><br/>Perhaps they need some help with something?" Miyu added, keeping her >guard up. <br> >"Your right, maybe I'll go along and give them some help too." <br/> too." <br/> <br/> ''Your right, maybe I'll go along and give them some help too." <br/> <br/> ''Your right, maybe I'll go along and give them some help too." <br/> <br/> ''Your right, maybe I'll go along and give them some help too." <br/> <br/> ''Your right, maybe I'll go along and give them some help too." <br/> <br/> ''Your right, maybe I'll go along and give them some help too." <br/> <br/> ''Your right, maybe I'll go along and give them some help too." <br/> <br/> ''Your right, maybe I'll go along and give them some help too." <br/> <br/> ''Your right, maybe I'll go along and give them some help too." <br/> <br/> ''Your right, maybe I'll go along and give them some help too." <br/> <br/> <br/> ''Your right, maybe I'll go along and give them some help too." <br/> <br/> ''Your right, maybe I'll go along and give them some help too." <br/> <br/> ''Your right, maybe I'll go along and give them some help too." <br/> <br/> ''Your right, maybe I'll go along and give them some help too." <br/> <br/> ''Your right, maybe I'll go along and give them some help too." <br/> <br/> ''Your right, maybe I'll go along and give them some help too." <br/> <br/> ''Your right, maybe I'll go along and give them some help too." <br/> <br/> ''Your right, maybe I'll go along and give them some help too." <br/> <br/> ''Your right, maybe I'll go along and give them some help too. <br/> ''Your right, maybe I'll go along and give them some help too. <br/> ''Your right, maybe I'll go along and give them some help too. <br/> ''Your right, maybe I'll go along and give them some help too. <br/> ''Your right, maybe I'll go along and give them some help too. <br/> ''Your right, maybe I'll go along and give them some help too. <br/> ''Your right, maybe I'll go along and give them some help too. <br/> ''Your right, maybe I'll go along and give the waybe I'll go along and give th >"I'll come too!"<br> >"No Miyu," Miyuki added, "they're my parents so I'll help them!!"<br> >"I insist, besides it means you can get to the fun quicker!" Miyu<br/>vexclaimed, noting that she had a better chance of finding the Shinma if >she kept close to Miyuki.<br> >"Okay!! Then come along!" <br> >The two ran up the beach, Miyuki laughing and kicking water towards Miyu<br/>br>as they went along. Miyu tried to dodge, but she ended up getting hit and >wet anyway which only caused Miyuki to break into more laughter. Miyu<br/>or>joined her, and fired a return volley which hit Miyuki dead on. This water >war continued up the beach, with both of them getting lost in the process<br/>of soaking each other. ><br>Soon they were at the parking lot, which had only one car in it >time. "That's my parents car, Miyu!" Miyuki smiled as she moved her wet<br/>bangs from her eyes, flashing a V sign at Miyu to declare her victory. ><br/>"I'll get my revenge on the way back!!" Miyu exclaimed as she walked next >to Miyuki, a full smile on her face as well. They both headed towards the <br/>br>car, waving to Miyuki's parents as they went along. Both were still in >the car, moving some packages around in the back seat. Miyuki's mom saw<br/>sthem though, and turned to wave at them in return

><br/>t was at that moment that a Semi-truck came out of nowhere and

>Miyuki watched on in horror as the flames grew, twisting the metal<br/>obr>remains of the card around and warping the windows. The

>car, causing it to explode in a ball of flame. <br>

hit the

screams of her

- >parents filled the air as the flames from the car surrounded Miyuki and<br/>>br>Miyu on every side.
- ><br>"Mom...Dad.." Miyuki cried, slumping on the ground, "MOM!!
  DAD!!!"
- ><br>"Shinma," Miyu coldly said as she broke free from the spell that seemed
- >to have enslaved her. She needed to find the Shinma quickly to stop this <br/>br>because it had to be behind this madness.
- ><br>"MOM!!DAD!!" Miyuki screamed, tears flowing from her eyes, "I killed
- >them, I killed them." She added in a quieter voice, as she curled into a <br/>br>ball on the ground.
- ><br>Miyu looked down a Miyuki curiously, she had not yet felt a Shinma around
- >here at all. The only thing she was feeling was Miyuki...<br>
- >"If I hadn't agreed to this trip they would be alive. I killed them
  by<br/>br>asking for that trip. And..."
- ><br>Miyu watched on in horror, she had no idea what to do in this situation
- >for if what she thought was true than the Shinma was not within the <br/>br>dream. It was withing...
- ><br>"I Killed them all AND I DESERVE TO SUFFER FOR DOING IT!!!" Miyuki
- >screamed through her tears, the flame growing around her and singing her hair.<br/>
- >"The Shinma's in her, it's her negative emotion that's creating
  it!!"<br/>br>Miyu exclaimed as she grabbed a hold of Miyuki's shoulders.
  "But I can't
- >banish it if it's in her. " <br>
- >"I killed them," <br>
- >"Miyuki!!!" Miyu yelled as she shook the crying girl, trying to get Miyuki<br/>br>to pay attention to her.
- ><br>"I killed them Miyu, Me."
- ><br>"No you didn't Miyuki! It's a Shinma that did this!!!"
- ><br>"Then I'm a Shinma," Miyuki replied coldly, "because I killed them. If I
- >hadn't wanted to go on that vacation. Dad had a conference to go to, but <br/>br>he put it off because of the vacation. If only I didn't push he'd be alive!:
- ><br>"Miyuki!!!" Miyu screamed as the flames grew, singing her red ribbon and
- >kimono. "You didn't do it!! You have to banish this darkness from you<br/>br>because it's causing the suffering."
- ><br>"But..."
- ><br/>"Listen..to the voices of your parents. The real voices!"
- ><br>The flames roared and the scream grew as Miyuki buried her face in her
- >forearm. She couldn't here her parents, all she could hear was the <br/>br>terror caused by her because of her foolishness. And since she caused
- >such suffering she desreved nothing but pain, not love. <br>
- ><br>"Listen..."
- ><br/>><br/>The tears continued to come as flame surrounded her, the clothes she was
- >wearing starting to burn from the heat. The presence the heat brought<br/>
  brought<br/>
  on anything,

though she

>thought for a slight moment she heard a voice in the distance. <br>

- >"Listen...to the voices of your parents." <br>
- >Flames seemed to engulf her whole body now, it's heat burning but not<br/>br>burning her at the same time. She still looked normal, but her body felt
- >like it was melting at the same time. And the flame grew, totally<br/>obr>engulfing her and delivering the just punishment she deserved. But she
- >still could hear a voice, a voice which was no longer faint at all.<br/><br/>
- >"Listen to them, your real parents!"<br>
- >Miyuki sat still and held open her arms, waiting for the voice. Waiting Waiting to hear what her parents had to say about her, ready for them to lay
- >there anger down on her for what she did. <br>
- >"Miyuki," Her parents started in a reassuring voice, "We'll always love<br/>obr>you. Miyuki, we'll love you forever."
- ><br>"Mom!! Dad!!" Miyuki cried, the flames fading into nothingness before
- >Miyuki and Miyu were surrounded by a bright white light. <br>

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- >Kenji coughed as he walked into the isolation ward, a look of concern on<br/>
  br>his face. He couldn't just leave the girl alone, something about her eyes
- >just seemed to plead to him for help. And Kenji wanted to do what he<br/>br>could to help.
- ><br>He stopped in front of the door and took a quick look in to see if the
- >girl was calm. Maybe some sedatives would help her through the fits, it<br/>br>certainly wouldn't hurt to try them. But his train of thought rapdily
- >stoped as he closely looked over the room, a look of horror appearing on<br/><br/>his face.
- ><br>Quickly he dashed towards a phone a pressed in the number for security.
- ><br>"Hello, we have a problem. We have an empty room in isolation that should
- >be full. Yes, it appears Miyuki may have escaped." <br>
- >Kenji hung the phone down on the receiver, and hopped that Miyuki would<br/>
  br>be all right. After all it wouldn't do to have her on the streets in case
- >she hurt herself or someone else. <br>

#### >\*\*\*\*cbr>

- >Miyuki looked towards the beach, the setting sun reflecting it's red hues<br/>
  <br/>br>off the water. A small smile was on her face as she looked to the water
- >and the birds who were flying past it. <br>
- $\mbox{"Mom, dad,"}$  She said softly as watched the moon rise in the sky, her gaze  $\mbox{still firmly locked}$  on the horizon.
- ><br>\*\*\*\*
- ><br>"I'm the Vampire Princess Miyu and it's my never ending duty to banish
- >Shinma. Come Larva, the hunt continues...."<br>>\*\*\*\*<br>